



THE COMMUNITY OF ST. PHILIP
 AT WORSHIP
 MARCH 17, 2019
 SECOND SUNDAY IN LENT

Preparation for Worship

But our citizenship is in heaven, and it is from there that we are expecting a Savior, the Lord Jesus Christ.

—Philippians 3:20

Tolling of the Hour—II

Greeting

Please sign and pass the friendship folder.

The Lord be with you. **And also with you.**

Voluntary

I

Fantasia in D minor
 P 124

Johann Pachelbel
 (1653-1706)

II

Partita on “Sei gegrüßet, Jesu gütig”
 • Theme and Variation 1 BWV 768

Johann Sebastian Bach
 (1685-1750)

Introit—II

Remember, O Lord, Your Compassion and Love

Chant

Remember, O Lord, your compassion and love,
 for they are from everlasting;
 do not let our enemies triumph over us;
 deliver Israel, O God, out of all his troubles.
 To you, O Lord, I lift up my soul:
 my God, I put my trust in you: let me not be humiliated.

— Psalm 25:1, 5, 21

✦ Call to Worship

✦ Hymn 667

When Morning Gilds the Skies

LAUDES DOMINI

✦ Prayer of Confession

Eternal God,
in whom we live and move and have our being,
whose face is hidden from us by our sins,
and whose mercy we forget in the blindness of our hearts:
cleanse us from all our offenses,
and deliver us from proud thoughts and vain desires,
that with reverent and humble hearts
we may draw near to you,
confessing our faults,
confiding in your grace,
and finding in you our refuge and strength;
through Jesus Christ your Son.

(silent prayer)

✦ Response

Lord, Have Mercy | Kyrie

John Weaver (b. 1937)

Lord, have mer - cy.
Christ, have mer - cy. Lord, have mer - cy.

✦ Declaration of Forgiveness

Believe the Good News. **In Jesus Christ we are forgiven.**

✦ Response

Glory to the Father | Gloria Patri

John Weaver

Glo-ry to the Fa-ther, and to the
Son, and to the Ho-ly Spir-it; as it was in the be-gin-ning, is
now, and will be for-ev-er. A-men. A - men. A - men.

✦ The Peace

The peace of our Lord Jesus Christ be with you. **And also with you.**

Signs of peace and reconciliation may be exchanged.

Conversation with Children

*Afterwards, children may stay with their parents, or infant to age 4
may go to child care in Room 106.*

Prayer for Illumination

First Reading

Psalm 27

O.T. pgs. 503-504

Word of God, word of life. **Thanks be to God.**

Anthem—II

A Prayer of Saint Patrick

John Rutter
(b. 1945)

Christ be with me, Christ within me, Christ behind me, Christ before me,
Christ beside me, Christ to win me, Christ to comfort and restore me,
Christ above me, Christ beneath me, Christ in quiet, Christ in danger,
Christ in hearts of all that love me, Christ in mouth of friend and stranger.

— words from Saint Patrick's Breastplate (5th century)
translated by Mrs. C. F. Alexander

Gospel Reading

Luke 13:31-35

N.T. pg. 77

Word of God, word of life. **Thanks be to God.**

Sermon

The Fox and the Hen

Keatan King

Silence and stillness

✦ Hymn 819

Be Still, My Soul

FINLANDIA

Affirmation of Faith

**I believe in God, the Father Almighty,
Maker of heaven and earth,
and in Jesus Christ his only Son, our Lord;
who was conceived by the Holy Ghost,
born of the Virgin Mary,
suffered under Pontius Pilate,
was crucified, dead, and buried;
he descended into hell;
the third day he rose again from the dead;
he ascended into heaven,
and sitteth on the right hand
of God the Father Almighty;
from thence he shall come to judge the quick and the dead.
I believe in the Holy Ghost;
the holy catholic Church;
the communion of saints;
the forgiveness of sins;
the resurrection of the body;
and the life everlasting. Amen.**

Prayers of the People

The Lord's Prayer

**Our Father, who art in heaven,
hallowed be Thy name.
Thy Kingdom come, Thy will be done
on earth as it is in heaven.
Give us this day our daily bread,
and forgive us our debts, as we forgive our debtors.
And lead us not into temptation,**

but deliver us from evil;
for Thine is the Kingdom, and the power,
and the glory forever. Amen.

Offering

*Gifts may be given anytime at www.saintphilip.net
or text "SPPC" to 73256 and follow the prompts.*

Offertory Solo—I

Thou Art God

Lionel Bourne
(b. 1960)

Thou art the peace of all things calm, thou art the place to hide from harm,
Thou art the light that shines in dark, thou art the heart's eternal spark,
Thou art the door that's open wide, thou art the guest who waits inside,
Thou art the stranger at the door, thou art the calling of the poor,
Thou art my Lord and with me still, thou art my love, keep me from ill,
Thou art my Savior this very day.

— words by David Adam (b. 1936)

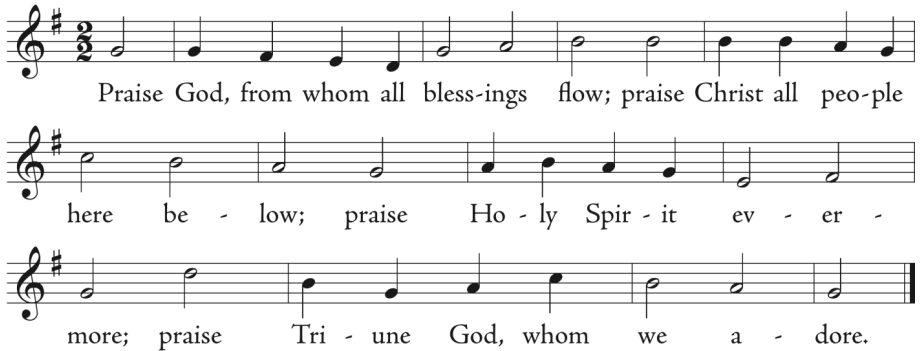
Offertory Voluntary—II

There Is a Balm in Gilead

arranged by Bill Ingram

✦ Response

OLD HUNDREDTH



Praise God, from whom all bless-ings flow; praise Christ all peo-ple
here be - low; praise Ho - ly Spir - it ev - er -
more; praise Tri - une God, whom we a - dore.

TEXT: Neil Weatherhogg, 1988 © 1990
MUSIC: Genevan Psalter, 1551

OLD HUNDREDTH
LM

✦ Prayer of Thanksgiving

Let us give thanks to the Lord our God.
It is right to give our thanks and praise.

Gracious God,
We praise you for your goodness that created us,
your grace that sustains us,
and your glory that inspires us.

**We give ourselves to you in joyful service
and with the church through all the ages
we thank you for your saving love
in Jesus Christ our Lord. Amen.**

✦ Hymn 165

The Glory of These Forty Days

ERHALT UNS HERR

✦ Charge and Blessing

Kindly remain in silence during the closing voluntary, or depart very quietly.

✦ Closing Voluntary

- I *Alle Menschen müssen sterben* Friedrich Wilhelm Zachow
(All those living are but mortal) (1663–1712)
- II *Partita on “Sei gegrüßet, Jesu gütig”* J. S. Bach
• Variation 11 BWV 768

✦ Indicates worshipers are invited to stand in either body or spirit.

Words in bold type are to be read or sung together.

I - 8:30 a.m. II - 11:00 a.m.

SERVING TODAY

LITURGIST

Kole D’Agostino

CHANCEL GUILD

Jean Stanley

GREETERS

Communications & Technology
Committee

MUSICIANS

Julia Fox, soloist (I)

St. Philip Choir (II)

Bell Canto (II)

Ann Fairbanks, flutist (II)

Matthew Dirst, organist (II)

Randall Swanson, organist (I) and
conductor (II)

PASTORS

John W. Wurster

Keatan King

Omar Rouchon

FLOWERS

The flowers are given today by Lorraine Lyter-Reed to the glory of GOD, in memory of Anselin Miller Reed and in honor of Clara Virginia Reed-Lee and all clergy “children” who bring such joy to the congregations in which they make their homes in throughout their lives.

WORSHIP NOTES

Today’s readings from the Revised Common Lectionary are:

Genesis 15:1–12, 17–18—*Abram believes in the Lord; God makes a covenant with Abram.*

Psalm 27—*I believe I will see the goodness of the Lord in the land of the living.*

Philippians 3:17—4:1—*God will transform our humiliation into glory; stand firm in the Lord.*

Luke 13:31–35—*Jesus laments: Jerusalem, Jerusalem, the city that kills the prophets!*

ACKNOWLEDGEMENTS

Bulletin Cover art by Micah Meyers.

The Affirmation of Faith is the Apostles’ Creed.

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MUSIC NOTES

11:00 a.m. organ music — Bach's partita on the Lenten hymn tune *Sei gegrüßet, Jesu gütig* (Hail to you, kind Jesus) is his most highly evolved work in the chorale variation genre. The work survives in a couple of different versions, with more variations ending up on the page the second time around. Unusually for his chorale partitas, this work has movements for manuals alone and others requiring pedal. Today's **opening voluntary** presents the first two items from the final version, the four-part chorale and a highly decorated treatment in two parts, while the **closing voluntary** is the final variation, for hands and feet and marked "organo pleno" (full organ).

11:00 a.m. choral and handbell music — This morning's **anthem** is a setting of words from Saint Patrick's Breastplate, composed by John Rutter for the choir of First Presbyterian Church in Jackson, Mississippi in 1983. Its quietly flowing music fits perfectly the calm, comforting sentiments of this well-known text. • Today's **offertory** features the African American spiritual "There is a balm in Gilead" arranged for handbells and flute by Houston-area composer Bill Ingram.

Matthew Dirst and Randall Swanson

MUSIC AT ST. PHILIP 2018-2019 SEASON

Get ready to be dazzled — next Sunday!

Child Piano Prodigies

SUNDAY | MARCH 24, 2019 | 3:00 p.m.



Truly not-to-be missed, we are excited to present the winners of **Houston Tuesday Musical Club's 2019 Rochelle Liebling Kahan Memorial Fund Competition for Child Piano Prodigies**, open to Houston area children between the ages of six and nine. You simply won't believe how amazing these kids are! Be prepared to be wowed. Featuring our fabulous **Steinway D**. Join us for free ice cream afterwards too.

FREE (contributions welcome)



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